

26 April/4 May 2019 – Udine – Teatro Nuovo and Visionario

# FAR EAST FILM FESTIVAL 21

Programme for Monday the 29<sup>th</sup> of April

## THE ODD COUPLES

When the East faces off against its  
Western “twin,” and vice versa...

Today, at the Cinema Centrale, it's Quentin  
Tarantino's *Reservoir Dogs* versus Ringo Lam's  
*City on Fire!*

Press release for the 28<sup>th</sup> of April 2019  
For immediate release

UDINE – Monday the 29<sup>th</sup> of April. The “spot the difference” doesn't end with the South Korean remake of *Perfetti Sconosciuti* (i.e. JQ Lee's *Intimate Strangers*, screened last night): FEFF 21 has actually created a special segment for it, *The Odd Couples*, curated by Roger Garcia and showing at the Cinema Centrale. For two consecutive afternoons, the public will have the chance to enjoy pairings of cinematic twins where the East faces off against its Western “double” and vice versa. We kick off today at 2.30pm with Quentin Tarantino's *Reservoir Dogs* and at 4.30pm with Ringo Lam's *City On Fire* - a tribute from the Far East Film Festival to our very dear recently deceased Hong Kong friend - and continue tomorrow with Richard Quine's *The World of Suzie Wong* and Angie Chan's *My Name Ain't Suzie*.

And let's not forget another special segment - *100 Years of Korean Cinema: I Choose Evil - Lawbreakers Under the Military Dictatorship*. A

retrospective (8 films) and a monograph developed by the FFFF 21 with the support of the KOFIC (Korean Film Council) and the collaboration of the KOFA (Korean Film Archive) which examines concepts of "freedom" and "censorship" to celebrate the centenary of Korean cinema.

The unmissable movies of the fourth day of FFFF 21 also include Chinese smash hit *Dying to Survive*: a nerve-wracking - and extremely courageous - film which tackles the issue of the illegal drug market for terminally ill patients.

**[Pre-sales are also available online at: bit.ly/FFFF21tickets](http://bit.ly/FFFF21tickets)**

**9.00**

**Lovers in Woomukbaemi**

**by JANG Sun-woo (South Korea, 1990)**

Pulsing with empathy and delicate humour, a brightly-coloured story of adultery (a crime which in the 1990s could be punished with prison) set in an imaginary working class suburb of Seoul. An incredibly dynamic and vital film which is only superficially non-political and which highlights the spiritual emptiness and violence of the Korean society of the times.

**11.10**

**Crossing the Border**

**by HUO Meng (China, 2018)**

When both his parents are too busy to look after him, a little boy is left to spend his summer holidays at his grandfather's house. When the grandfather learns that an old friend is at death's door he decides that he wants to see him one last time, and together with his grandson sets off on his journey. A journey which also becomes a spiritual dialogue between the wisdom of age and the innocence of the very young.

**12.55**

**Ten Years Japan**

**Omnibus (Japan, 2018)**

Under the supervision of Kore-eda, five young directors offer as many visions of a near-future Japan. A future that includes euthanasia for the elderly, children educated by software, legacies and memories entrusted to digital platforms, a new humanity that lives underground, and art designed to recruit young people for the army.

**15.00**

**The Scoundrels**

**by HUNG Tzu-hsuan (Taiwan, 2018)**

After being expelled over a fight, former basketball player Rey ends up as part of a gang involved in betting and car theft. Things get even worse when he's taken hostage by Bing, an armoured truck robber who forces Rey to help in his escape. And in this enjoyable buddy movie packed with choreographic action scenes, the two discover they have something in common.

**17.00**

**Heaven's Waiting**

**by Dan VILLEGAS (Philippines, 2018)**

In a bureaucratic afterlife that looks like a run-down hotel, the dead await permission to enter Heaven, and two elderly people - a man and a woman who had once been lovers - meet again. Against the surreal comic background of life in the hereafter and its bizarre rules, we learn about their love affair in this elegiac description of timeless love.

**19.30**

**Dying to Survive**

**by WEN Muye (China, 2018)**

Based on a true story, the Chinese box office smash of 2018. After Cheng Yong is contacted by a sick man who wants his help to illegally import medicine, he soon finds himself at the head of a gang of unlikely smugglers that helps thousands of patients cure themselves at reasonable prices. Until the official importer of the drug goes to the police.

**21.45**

**212 Warrior**

**by Angga Dwimas SASONGKO (Indonesia, 2018)**

A small village on the island of Java is attacked by bandits. Wiro's parents are killed but he is saved by the eccentric Sinto who brings him up and trains him in the secret martial art of silat. 17 years later, Wiro is ready to take on the man who wiped out his family. A wonderful fantasy movie with breathtakingly choreographed action that was an Asian smash hit of 2018.

**Press Office / Far East Film Festival 21**

**Gianmatteo Pellizzari & Ippolita Nigris Cosattini  
with Eugenio De Angelis**

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